

CATALOGUE

OF

CHINESE PORCELAIN, HARDSTONES, &c.

COMPRISING

FAMILLE VERTE AND FAMILLE ROSE DISHES AND VASES,
A KWAN YIN FIGURE, *from the Norman Collie collection, &c.*

BRONZE STATUETTES, GLASS LUSTRES, BIRD PICTURES, &c.

ORIENTAL RUGS AND CARPETS.

OLD ENGLISH FURNITURE, &c.

COMPRISING

A PAIR OF MAHOGANY BOOKCASES,
A WILLIAM AND MARY WALNUT CABINET, ETC.
SETS OF CHIPPENDALE AND SHERATON CHAIRS,

The Property of a Nobleman.

AND FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOOTHEY AND Co.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
Miss E. BARLOW. C. V. PILKINGTON, E.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 2nd day of DECEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN. BRONZES.

ORIENTAL RUGS.

OLD ENGLISH FURNITURE. ETC.

DAY OF SALE.

Friday, December 2nd, 1932.

CHINESE PORCELAIN AND HARDSTONES.

The Property of a Collector.

LOT

- 1 A Tzu chou large Vase with foliated neck on a massive spherical body and tripod feet, decorated with floral ornament cut through a treacly black glaze in two zones round the body and neck, 11 in.

- 2 A small Bowl with tomato-red exterior, showing traces of gilt floral decoration, the interior with underglaze blue decoration, "*fu shou k'ang nien*" mark, *Chia Ching*, wood stand 2

- 3 A small Ming Ginger Jar, decorated in five colours with scaly dragons, stiff leaves and gadroon ornament, *Wan Li* mark, 4½ in., wood stand and cover; and a blue and white Bowl, *Cheng hua* mark, 7½ in. 4

- 4 An oviform Jar, red and green family, decorated round the body with a border of feng huang, the base with gadroons, the neck with small stiff leaves in *Chia Ching* style, *four-character* mark "*ta ming nien tso*," wood stands, 6¼ in. 2

- 5 A Fukien blanc-de-chine standing Figure of Kwan Yin wearing a jewelled diadem and necklace, in flowing robes on a wave scroll base, 18 in.

- 6 A well-modelled Figure of a Duck in plain dark buff ware, the feathers incised, the beak and legs brown, $7\frac{1}{2}$ in.; and a pair of Figures of Parrots in green and yellow, on aubergine bases, 7 in. 3
- 7 A Figure of a Spaniel, seated, with long ears and kylin-like tail, with aubergine markings, $8\frac{1}{2}$ in.; and a small pair of Parrots, in green, yellow and aubergine, 6 in. 3
- 8 A PERFUME BOX of long rectangular form, the ends pierced, the whole decorated with flowers in rouge-de-fer and "famille-verte" enamels on green stipple ground, the base with bamboo leaves, the top with rustic aubergine handle, 14 in.
- 9 A bronze Vase of baluster form, with cylindrical neck and conical foot, decorated round the body with four bands and twenty-four loose rings suspended from tao tieh masks on a fret ground, the inside of the base inscribed, 17 in.
- 10 A pair of well-carved red lacquer circular Boxes, decorated with figures and fruit, 3 in. diam.; and a Japanese black and gold lacquer Box in the form of a cockerel, $3\frac{1}{2}$ in. 6
- 11 A pair of small jade Carvings of junks and boatmen, finely carved, $4\frac{1}{4}$ in.; and another well-modelled white jade Figure of a Carp, touched with emerald markings, 10 in., wood stands 6
- 12 A well-carved rose quartz Figure of a Woman in panniered robes holding a flower, $13\frac{1}{2}$ in., wood stand 2
- 13 A PAIR OF CLOISONNÉ FIGURES OF DOVES with brightly coloured wing and tail feathers, turquoise blue body and white breast, $5\frac{3}{4}$ in., *Chien Lung*

Other Properties.

- 14 A double gourd-shaped Vase, covered with a large ko-type crackle glaze, $8\frac{1}{2}$ in.; a pair of cream crackled Tea Bowls, $7\frac{1}{2}$ in.; and a pair of small Incense Burners, $4\frac{1}{2}$ in.
- 15 A celadon small Vase of baluster shape, covered with a crackled glaze, $7\frac{1}{2}$ in.; two other celadon Vases with incised decoration; and a pair of small pale celadon Vases, 5 in. 5

- 16 A pair of small oviform Jars, covered with "clair-de-lune" glaze, 6 in.; another, covered with "robin's egg" glaze, 6½ in.; and two other Vases with blue glaze 5
- 17 A bottle-shaped Vase, covered with a brilliant lang yao type of glaze, 9 in.; another, smaller, 6 in.; and two Vases covered with a pale pink glaze 4
- 18 A Vase of baluster shape with small neck, covered with a transmutation flambé glaze, 8 in.; another, smaller, 6 in.; and two other pieces 4
- 19 An apple-green Vase of pretty colouring, 7 in.; another of camellia leaf-green covered with a small crackled glaze, 7½ in.; another, smaller, 4¾ in.; and two other green pieces 5
- 20 A baluster-shaped Vase with trumpet neck and covered with a crackled canary yellow glaze, 8½ in.; an oviform Jar and Cover, decorated in "famille-verte" enamels on a yellow glaze, 6 in.; and three other pieces 8
- 21 A pair of well-modelled Figures of seated Frogs, covered with a brilliant green glaze, black eyes and white front, on aubergine pedestals, 5 in.; a yellow Bottle with incised phoenix and floral decoration, 8½ in.; and a turquoise blue Vase 4
- 22 A tripod Bowl, moulded in relief with masks and jui-shaped lappets, and covered with a "tea dust" glaze, 8½ in. diam., wood stand; and a pair of "famille-rose" Vases, wood covers and stands 9
- 23 An oviform Jar and Cover, decorated with prunus blossom on a cracked ice ground, in blue and white, *K'ang-hsi*, 9 in. high, on wood stand 3
- 24 A pair of 18th Century Vases and Covers of baluster form, decorated in blue with arcaded panels containing kylin and cloud bands, 1 ft. 5 in. high 4
- 25 A pair of glass Vases of bottle-shape, carved in white and ruby with scrolling flowers in high relief, 10 in. high 2
- 26 A curious Masonic Bowl, decorated in the interior and on the exterior within three heart-shaped panels with various Masonic insignia in colours and gold, the rest of the bowl decorated with flower sprays in so called Lowestoft style, 10½ in.

- 27 An interesting Tea Pot, decorated with a man-o'-war flying the tricolour within red and gold wreaths and sprigs of flowers, in Mandarin style, *Ch'ien Lung*
- 28 AN "EGG-SHELL" PLATE, decorated with figures and children in the centre, enclosed by an oxydised border of cell diaper, beautifully decorated with flowers, butterflies and grasshopper, $8\frac{1}{4}$ in., *Yung Chêng*
- 29 A "FAMILLE-VERTE" DISH of large size, decorated in the centre with four figures in various postures, and enclosed by a symbolic and cell diaper border, $15\frac{1}{4}$ in., *Ai Yeh mark, K'ang-hsi*
- 30 A "famille-verte" Vase of quadrangular baluster design, decorated with figures and flowers in panels, $15\frac{1}{2}$ in. high; and a pair of Bottles with mandarin figures, *Ch'ien Lung*, $10\frac{1}{4}$ in. 3
- 31 A pair of small "mille fleur" Vases, decorated with flowers in "famille-rose" enamels on a "famille-noir" ground, 6 in.; another small pair of Vases of similar shape, pierced and moulded with figures in relief, 5 in.; and a pair of Figures of Boys, in Ming style, $10\frac{1}{2}$ in. 5
- 32 A large Vase, covered with "clair-de-lune" glaze, with trumpet neck, faulty, and with double handles, the body decorated with floral medallions and bats, *seal mark*, $18\frac{1}{2}$ in.; and a turquoise Vase of gourd shape, $12\frac{1}{4}$ in., and wood stand 3
- 33 LACQUER. A red lacquer Vase, of baluster shape, the hexagonal sides decorated with figure and garden scenes in relief, 15 in.; and a porcelain Vase with flambé glaze, 12 in., wood stand 3
- 34 Two "famille-rose" Dishes, painted with formal flowers, $15\frac{3}{4}$ in. by $12\frac{3}{4}$ in. diam., one faulty; and two other Dishes, all *Ch'ien Lung* 4
- 35 A pair of good Arita Vases of large baluster shape, decorated round the body with figures of Japanese ladies, flowering prunus trees and mons, the shoulders with similar medallions and eagles in shades of red, blue and gold, 23 in., 18th Century 4
- 36 A pair of soapstone Figures of Mythological Characters, carrying lotus branches, 10 in. high, on wood stands; a Figure of Shou lao; and two small Figures of Water Carriers, on stands 5

- 37 A well-sculptured jade Fruiting Tree, finely modelled and set in a hexagonal red cinnabar lacquer pot incised with figures of Immortals within square panels, 11 in., wood stand 2
- 38 A "famille-rose" Bowl, enamelled with flowers, birds and figures in shaped panels within gold and floral borders, 14 in. diam.

The Property of a Gentleman.

- 39 A rare Kiang nan club-shaped Vase, with trumpet neck covered with a small grey-brown crackle glaze and moulded in relief and coloured in blue with crane, deer and pine tree, seal mark, 16 in., Ming
- ** From the Norman Collie collection and illustrated in that catalogue.
- 40 KWAN YIN. A well-modelled standing Figure of the Goddess, covered with a small grey-brown crackle glaze, 21½ in., Ming; and a Bowl, decorated in black on a cream ground, 7 in., Cheng hua mark 2
- ** The first from the Norman Collie collection and illustrated in that catalogue.
- 41 A pair of Ming Figures of Boys, holding jars of flowering lotus, decorated in red, green, yellow and aubergine enamel, and typical of their kind, 11 in.
- 42 A decorative large "famille-verte" Jar and Cover, spiritedly painted with figures of women and children at play, under diaper borders, 18 in.
- 43 A "FAMILLE-VERTE" VASE of large hexagonal baluster shape, decorated with alternate panels of flowering trees and utensils, the shoulders and neck with similar decoration in smaller panels, 20 in., supported on a fine hexagonal cloisonné stand, total height 26 in. K'ang-hsi
- 44 A VASE of large size and unusually fine quality, with spherical body and cylindrical neck, moulded in relief and decorated in white and blue with phoenix and flowering peony, Ch'ien Lung, brilliant state, 28 in.

BRONZES, GLASS, AND OTHER WORKS OF ART.

Various Properties.

-
- 45 A De Morgan ware lustre Dish, decorated in the centre with a large red scaly dragon on a gold waved scroll ground within a border of fishes, 14 in.; and two other Dishes of decorative character 3
- 46 A set of ten cut Goblets, decorated with a double row of broad and narrow vertical flutes on short knopped stems and circular feet, 5½ in.; and a set of six small Liqueur Glasses 16
- 47 Three cut Dishes in three sizes; a Butter Cooler and Cover, of oval shape; two Preserve Jars and Covers, of small size; a Sweetmeat Glass; and four other pieces 14
- 48 A set of twelve square-base Rummors, with an engraved border round the rims; the bottoms of the bowls with lotus cutting, 5¼ in.; and a glass Picture 13
- 49 A pair of Lustres of large size, with faceted columns, domed feet and turn-over tops, cut with small diamonds and hung with large triangular drops with spherical cut terminals, 12 in. 2
- 50 TWO TABLE LUSTRES with vase-shaped stems and square bases, the double branches fitted with candle sconces and the spiked columns surmounted by vase-shaped finials, hung with cut pendant drops, 24 in. 2
- 51 An old bronze Figure of Mercury, seated on a stone, 20¾ in. high
- 52 "The Athlete," a terra-cotta figure, by A. Pina, signed, 18 in. high
- 53 A bronze Equestrian Statuette of Frederick the Great, after the original in Berlin, 15 in. high
- 54 A pair of French Bronzes of "Lovers," in the classical style, 10 in. high; and a third of the Spinario 3
- 55 A bronze Figure of Apollo with his hound, 18½ in. high; and a Bust of Antonius Pius, on marble base 2

- 56 A bronze Figure of the Winged Mercury, on marble base, $28\frac{1}{2}$ in.
high
- 57 A pair of Empire bronze Vases of classical design, on marble bases,
 $13\frac{3}{4}$ in. *high*
- 58 A bronze Figure of a Wild Boar, on rustic base, 9 in. *high*
- 59 An 18th Century bronze Statuette of Venus, $21\frac{1}{4}$ in. *high*
- 60 An ivory Head of a Roman Emperor, on ebony base; and an ivory
Figure of a Saint, on stand 2
- 61 A set of twelve curious Bird Pictures, done in feathers with painted
backgrounds, on paper, an attractive series, *early 19th Century*
12
- 62 An old Japanese ivory Dragon, of very fine work, 2 ft. 7 in. *long*
- 63 A Frieze of old Spanish painted leather, designed with cornucopiae
and arabesques in colours and gold on a crimson ground, gold
borders, 19 ft. 9 in. *long*
- 64 A pair of needlework Chair Seats and Backs, worked in "gros
point" and "petit point" stitchery with shaped panels con-
taining figures and animals within floral surrounds, *seats* 28 in.
by 30 in., *backs* 25 in. *by* 30 in.; and another Seat and Back,
worked with mythological figures and birds, *seat* 26 in. *by* 27 in.,
back 24 in. *by* 27 in. 6
- 65 A Bokhara Cover worked in polychrome with a design of flowers
and leafage, 3 ft. 6 in. *by* 5 ft.
- 66 A Persian silk Cover embroidered conventional flowers in shades
of red and purple on a green silk ground, 4 ft. 2 in. *by* 8 ft.;
and another Cover, worked with four rows of circular medal-
lions in red, yellow and black, 6 ft. 4 in. *by* 8 ft. 3 in. 2
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ORIENTAL CARPETS AND RUGS.

The Property of a Gentleman.

-
- 67 A Shiraz Rug, woven in the centre with three barbed medallions on a conventional closely figured floral ground, enclosed within a wide and two narrower borders, 4 ft. 4 in. wide, 7 ft. 10 in. long
- 68 Another Shiraz Rug, woven with a large central medallion on a light colour conventional patterned field with stepped spandrels at the corners, 4 ft. 6 in. wide, 6 ft. long
- 69 A Katchli Bokhara Rug, woven with a typical design of archaic hooked motifs on a wine-coloured field, 3 ft. 10 in. wide, 4 ft. 4 in. long; and another of similar design and colour, 3 ft. 6 in. square
- 70 A Meshed Rug, woven with a large floral medallion in green on a pink flower-strewn field with floral spandrels at the corners, 3 ft. 10 in. wide, 5 ft. 8 in. long
- 71 Another Meshed Rug, woven with a close foliage design on a light ground enclosed within one wide and two narrower borders, 4 ft. 2 in. wide, 5 ft. 10 in. long
- 72 A Shirvan Rug, woven with two panels embodying the archaic hooked motifs in shades of blue, pink and brown within conventional flower and leaf borders, 3 ft. 11 in. wide, 5 ft. 3 in. long
- 73 An Afshar Rug, woven with a series of palmettes in green, pink and ivory on a blue field enclosed within a series of decorative borders, 4 ft. wide, 7 ft. 8 in. long
- 74 A Baluchistan Rug, woven with a series of octagons on a dark wine-coloured field, the borders with hooked designs, 3 ft. 10 in. wide, 5 ft. long; and another, with a series of octagons divided by shaped panels in shades of blue, ivory and wine colours, 3 ft. 7 in. wide, 5 ft. 3 in. long 2
- 75 A Katchli Bokhara Rug, the wine-coloured field divided by rectangular panels with archaic hooked design in dark blue, 4 ft. 2 in. wide, 5 ft. 6 in. long

- 76 A Sarouk Rug, woven in the centre with a stepped panel enclosing diamond-shaped divisions with hooked borders on a red field, 4 ft. 4 in. wide, 6 ft. long; and an Afshar Rug, woven with a central pointed medallion within conventional borders, 3 ft. 9 in. wide, 5 ft. 10 in. long 2
- 77 A Shiraz Rug, woven with a foliage design divided by shaped panels on a dark blue field enclosed within green and wine-coloured borders, 4 ft. 1 in. wide, 5 ft. 2 in. long
- 78 An Afshar Rug, woven with a typical design in shades of red, blue and ivory within a wide and two narrow borders, 5 ft. 11 in. wide, 5 ft. 4 in. long; and another, woven with diamond-shaped panels on a dark field with stepped spandrels at the sides and corners, 3 ft. 8 in. wide, 5 ft. 1 in. long 2
- 79 A Shiraz Rug, woven with a central pink medallion containing conventional foliage on a dark blue field with foliage spandrels at the corners, 3 ft. 6 in. wide, 5 ft. 2 in. long
- 80 A Shiraz Rug, woven with a central row of hooked medallions on a closely figured field within a series of decorative borders, 5 ft. 3 in. wide, 9 ft. 2 in. long
- 81 An Afshar Rug, woven with a series of wine-coloured medallions on a blue field within three flower and leaf borders, 4 ft. 7 in. wide, 8 ft. 11 in. long
- 82 An Afshar Rug, woven with a central hooked medallion on a blue field within one wide and two narrow borders, 3 ft. 4 in. wide, 4 ft. long; and a Baluchistan Rug, woven with a series of hooked medallions on a dark wine-coloured field, 3 ft. wide, 4 ft. 4 in. long 2
- 83 An unusual Baluchistan Kelim Rug, woven with conventional trees on a fawn-coloured field with a dark red border, 2 ft. 8 in. wide, 7 ft. 7 in. long; and a Tekke Turcoman Rug, woven with a series of medallions on a wine-coloured field, 3 ft. wide, 4 ft. 8 in. long 2
- 84 An Afshar Rug, woven with two hooked panels on a field with diagonal bands in shades of blue and red, 3 ft. 9 in. wide, 5 ft. 5 in. long; and another, woven with a large stepped medallion on a brick red field with conventional motifs, 3 ft. 6 in. wide, 7 ft. 5 in. long 2

- 85 An antique Ladik Prayer Rug, woven with double columns on a camel-coloured field, the ends with conventional flowering designs enclosed within one wide and two narrower borders, 3 ft. 7 in. wide, 7 ft. 6 in. long

The Property of a Lady.

- 86 An antique Shirvan Prayer Rug with an ivory field, decorated with a single niche, woven with archaic tree and lattice ornament within four red, green and golden borders, 4 ft. 10 in. by 3 ft. 6 in.
- 87 A rare antique Daghestan Prayer Rug with a red panelled mihrab and blue field, scattered with small cone ornament within three red and blue borders, woven with "double eight" medallions, 4 ft. 9 in. by 3 ft. 1 in.

Other Properties.

- 88 A pair of Senna Hamadan Rugs, woven with a central barbed medallion in shades of red and green on a camel ground enclosed with a floral border, 3 ft. 8 in. wide, 5 ft. 7 in. long 2
- 89 An antique Senna Rug, woven with four rows of cone-shaped medallions on a dark field within one wide and two narrower borders, 2 ft. 9 in. wide, 3 ft. 3 in. long; and another Rug, woven with a central floral medallion on a red field, 2 ft. 10 in. wide, 4 ft. 1 in. long 2
- 90 A Fereghan Runner of good quality, woven with a conventional floral pattern in colours on a dark field enclosed by four red and blue borders, 16 ft. 4 in. by 3 ft. 3 in.
- 91 An antique Kazak long Rug, with a dark blue field decorated with large medallion ornament in colours enclosed by a wide ivory "crab" border between two narrower borders, 11 ft. 9 in. by 3 ft. 10 in.
- 92 An Afsar Animal Rug, woven with a stem and medallion design and a rampant lion-like animal in colours on a blue field within a crimson border, 7 ft. by 4 ft. 8 in.

- 93 A Cabistan Rug, woven with five red and blue large octagon medallions on a red field within blue spandrels and two borders in ivory and black, 12 ft. 10 in. by 3 ft. 9 in.
- 94 A Kurdistan Runner of pleasing design, the blue field woven with a conventional large flower and stem pattern in colours within an ivory leaf border enclosed by two pale blue borders, 18 ft. 4 in. by 3 ft. 4 in.
- 95 The companion Runner, of similar design, 17 ft. 6 in. by 3 ft. 5 in.
- 96 A FEREGHAN CARPET of good quality, with a dark blue field decorated with a Herati floral pattern within small ivory spandrels and seven orange, red, white and blue borders, 16 ft. 9 in. by 7 ft. 8 in.
- 97 A FINE AUBUSSON CARPET, woven with a charming design of natural flowers in colours on a cream ground, enclosed by a wide floral surround bordered by long scrolling leaves with shaped spandrels at the corners, 13 ft. 6 in. wide, 16 ft. long; and an underfelt

OLD ENGLISH FURNITURE, Etc.

- 98 A Chinese black lacquer Cabinet with a rising top and a pair of doors below enclosing a cupboard, the lower part fitted with two long drawers, the whole inlaid with conventional Chinese scenes in gold, 3 ft. 6 in. wide, 4 ft. 1 in. high
- 99 A GEORGE I NEEDLEWORK SCREEN PANEL, worked in "petit point" stitchery with the scene of the Judgment of Solomon, supported on a turned stem and plateau, panel 19 in. by 23 in.
- 100 A walnut Wall Mirror, the bevelled plate contained within a carved gesso border with flat scrolling at the top and bottom, 1 ft. 9 in. wide, 3 ft. high
- 101 An 18th Century mahogany Reading Stand with an adjustable flap, a candleslide and a drawer at the side, on rising central stem, 1 ft. 6 in. wide; and a Sheraton mahogany Toilet Mirror, 1 ft. 3 in. wide 2
- 101A A late 18th Century mahogany Tea Poy, with a rectangular top enclosing an interior fitted with a sugar bowl and cannister, on a central stem and quadruped, 1 ft. 3 in. wide

- 101B A QUEEN ANNE BLACK LACQUER TALL-CASE CLOCK, by *J. Windmill, London*, with a brass and silvered dial and pierced cherub spandrels, contained in a lacquer case decorated in gold with figures and pavilions in the Chinese taste, 7 ft. 7 in. high
- 102 A 17th Century oak gate-leg Table with rectangular flaps, on turned baluster legs and rectangular stretchers, 2 ft. 7 in. wide
- 103 A 17th Century oak Stool with an upholstered seat supported on reel-turned legs and stretchers, 1 ft. 9 in. wide
- 104 A Sheraton satinwood Knife Box with a sloping lid and a shaped front banded with kingwood, the interior fitted for stationery, 15 in.
- 105 A small walnut Cabinet, *probably North Italian*, with a fall front enclosing an interior fitted with small drawers, inlaid with houses, trees and animals in coloured woods, *end of 17th Century*, 12 in.
- 106 A late 17th Century tortoiseshell Cabinet of small size, the interior fitted with small drawers and enclosed by a pair of doors overlaid with tortoiseshell and ivory borders, mounted on a stand of Oriental design, 1 ft. 4 in. wide, 3 ft. 2 in. high
- 107 An 18th Century Windsor Arm-Chair with a tall hooped back and pierced central splat, on turned legs; another with a plain stick back and circular wood seat; and another with a hooped back 3
- 108 A set of four Sheraton mahogany Chairs with cross rail backs and upholstered seats, supported on turned legs 4
- 109 An 18th Century mahogany Pembroke Table with "D" shape flaps, a drawer at one end, on square legs, 2 ft. 11 in. wide; and a mahogany Tripod Table, on a turned central stem, 1 ft. 11 in. wide 2
- 110 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, comprising: four Single and two Arm-Chairs with pierced vase-shaped splats supporting top rails, on square legs and stretchers
- 111 A SET OF THREE SHERATON MAHOGANY ARM-CHAIRS of good colour, the centre splats in the form of classical vases carved with bay leaves and husk festoons, on square tapering legs 3
- 112 An early Georgian mahogany Lowboy, comprising three long drawers supported on cabriole legs and club feet, 2 ft. 8 in. wide

- 113 A Sheraton mahogany Toilet Mirror, the bow front frieze fitted with three drawers, on ball feet, 2 ft. 4 in. wide
- 114 A Sheraton mahogany Table with a long drawer in the bow front frieze, 3 ft. wide; and an 18th Century mahogany Table with two drawers in the frieze, 2 ft. 9 in. wide 2
- 115 A Sheraton mahogany Card-table with a "D" shaped folding top, on square tapering legs, 3 ft. wide
- 116 An unusual early Georgian mahogany Table with an oval flap top, supported on carved cabriole legs terminating with carved hoof feet, 3 ft. 6 in. wide
- 117 A SHERATON MAHOGANY DINING-TABLE, in three parts, the centre fitted with flaps and the ends of "D" shape, supported on central stems and tripods, 4 ft. 4 in. wide, 8 ft. 6 in. long
- 118 A WILLIAM AND MARY WALNUT CABINET, with a drawer in the ovolo frieze and numerous small drawers and central cupboard below enclosed by a pair of finely figured doors, mounted on a stand with spirally-turned legs, 3 ft. wide, 4 ft. 11 in. high

The Property of a Lady.

- 119 A pair of Arm-Chairs of 17th Century design, with tall upholstered backs and seats covered with needlework, the carved and scrolled arms supported on turned legs 2
- 120 Another with a needlework back and seat, the carved and scrolled arms supported on turned legs united by a carved frontal stretcher
- 121 A French Mantel Clock of Louis XVI design, with a circular white dial contained in blue glass vase with chased ormolu figures of putti, ram's heads and flowers, 2 ft. 3 in. high; and a pair of ormolu Candelabra with five lights, in the form of flowers springing from vases with ormolu mounts, 2 ft. 6 in. high 3
- 122 A French Mantel Clock, with a chased brass dial and enamel number plates, contained in a green case inlaid with designs in brass in the manner of Boulle, 1 ft. 5 in high; and an Oriental Box of rectangular shape, encrusted with natural flowers, 5½ in. wide 2

- 123 A kingwood Specimen Table of Louis XV design, with glass top and sides bordered with ormolu, on cabriole legs with chased mounts, 2 ft. wide
- 124 A walnut writing-table of Louis XV design, with a shaped top bordered with ormolu, with a superstructure of drawers, a drawer in the frieze inset with Sèvres plaques, on cabriole legs, 3 ft. 10 in. wide
- 125 Three pairs of ormolu Wall Lights, each with two candle-branches fitted for electric light, in the form of chased acanthus foliage, 1 ft. 8 in. high; and another pair, small, 1 ft. 5 in. high 8
- 126 A GILTWOOD SUITE of Louis XVI design, comprising: a canapé and four fauteuils, with oval upholstered backs and seats covered with Aubusson tapestry worked with flowers and ribbon ties, on circular carved and fluted legs, canapé 4 ft. 2 in. wide 5

The Property of a Nobleman.

- 127 A Georgian rosewood Centre-Table of rectangular shape, supported on circular-end standards carved at the bases and paw feet, 6 ft. 2 in. long
- 128 A Georgian rosewood Breakfast Table of circular shape, on a turned central stem carved at the base, and a carved triangular plateau base, 4 ft. 6 in. diam.
- 129 A MAHOGANY BOOKCASE of Chippendale design, the upper and lower portions fitted with sliding shelves and enclosed by two pairs of glazed doors with moulded astrigals, 5 ft. 10 in. wide, 8 ft. high
- 130 THE COMPANION BOOKCASE, similar, but fitted in the centre portion with a gun cabinet, 5 ft. 10 in. wide, 8 ft. high

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

DECEMBER 2nd, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Franck, S. M. ...	2	10	0	33	Henry ...	4	5	0
2	Mallett ...	7	0	0	34	Courtney ...	2	5	0
3	Wharton ...	3	5	0	35	Fink ...	6	5	0
4	Bailey ...	4	0	0	36	Henn ...	1	15	0
5	Wharton ...	5	5	0	37	Staples ...	1	5	0
6	Passed ...				38	Sanderson ...	1	15	0
7	Wharton ...	3	5	0	39	Passed ...			
8	Shimizu ...	35	0	0	40	Fooks ...	3	10	0
9	Staples ...	2	5	0	41	Henry ...	3	15	0
10	Staples ...	5	15	0	42	Johansen ...	4	0	0
11	Halford ...	3	5	0	43	Taylor ...	6	0	0
12	Wharton ...	7	15	0	44	Taylor ...	2	5	0
13	Davis, H. ...	7	0	0	45	Morris & Co. ...	3	5	0
14	Sapirstein ...	1	15	0	46	Davis, C. ...	8	5	0
15	Isaacs ...	2	0	0	47	Mulville, W. H....	5	10	0
16	Isaacs ...	1	15	0	48	Staples ...	7	15	0
17	Sunderland, Sir G. ...	2	5	0	49	Courtney ...	2	10	0
18	Passed ...				50	Courtney ...	10	0	0
19	Isaacs ...	2	5	0	51	Griffin ...	2	15	0
20	Sapirstein ...	1	15	0	52	Griffin ...	2	5	0
21	Johansen ...	2	0	0	53	Bush ...	1	5	0
22	Franck, S. M. ...	2	5	0	54	Crickard ...	3	10	0
23	Wharton ...	2	15	0	55	Isaacs ...	2	10	0
24	Johansen ...	1	15	0	56	Ford ...	2	15	0
25	Williams, W. ...	5	10	0	57	Griffin ...	2	5	0
26	Thomas, R. ...	20	0	0	58	Lee ...	1	5	0
27	Thomas, R. ...	8	10	0	59	Ford ...	2	5	0
28	Turner, M. H. ...	9	10	0	60	Sapirstein ...	2	15	0
29	Hancock ...	15	10	0	61	Henry ...	4	10	0
30	Hancock ...	11	0	0	62	Blairman ...	4	10	0
31	Cousens ...	4	10	0	63	Morris, M. ...	5	0	0
32	Johansen ...	1	10	0	64	Robinson & Williams	6	10	0

LOT		£	s.	d.
65	Griffin	1	15	0
66	Joiner	3	10	0
67	Coggan	4	5	0
68	Coggan	2	5	0
69	Halford, Mrs.	6	0	0
70	Coggan	1	15	0
71	Coggan	2	0	0
72	Coggan	3	5	0
73	Valentine, Mrs.	2	10	0
74	Coggan	3	15	0
75	Coggan	4	0	0
76	Waugh, Mrs.	3	10	0
77	Halford, Mrs.	3	5	0
78	Coggan	3	5	0
79	Coggan	4	10	0
80	Williams, W.	2	10	0
81	Bullard	2	15	0
82	Coggan	2	0	0
83	Coggan	5	15	0
84	Walker, M.	2	5	0
85	Coggan	8	0	0
86	Bailey, F.	5	10	0
87	Bathurst, Mrs.	8	0	0
88	Wolff	4	10	0
89	Coggan	1	5	0
90	Altaly	4	15	0
91	Wilson, H. S.	6	10	0
92	Wharton	9	0	0
93	Griffin	4	5	0
94	Ford, M.	6	10	0
95	Ford, M.	6	10	0
96	Nephews	26	0	0
97	Joshua	27	0	0
98	Joiner	5	10	0
99	Wolff	5	10	0

LOT		£	s.	d.
100	Howard & Sons	2	10	0
101	Ashby	2	15	0
101A	Kettle	3	15	0
101B	Turner	6	0	0
102	Townshend	2	5	0
103	Williams, E. I.	3	5	0
104	Townley	2	15	0
105	Courtney	2	10	0
106	Birkett	6	5	0
107	Isher & Son	2	15	0
108	Wood, R.	3	0	0
109	Wood, R.	1	10	0
110	Goodwin	20	0	0
111	Turner	14	0	0
112	Turner	4	0	0
113	Townshend	2	5	0
114	De Haan	2	10	0
115	Wood, R.	2	0	0
116	Wolff	1	10	0
117	De Haan	21	0	0
118	Birkett	35	0	0
119	Townshend	12	10	0
120	Joiner	4	10	0
121	Elford	4	10	0
122	Blairman	6	10	0
123	Bush	2	0	0
124	Bush	5	10	0
125	Carstairs	19	0	0
126	Elford	13	0	0
127	Wagner, A. R.	2	15	0
128	Passed			
129	Carfax	12	0	0
130	Carfax	10	0	0

Total of Sale £728 5 0

LIBRARY M. M. A.

DEC 14 1932